

Návštěva divadelního představení Oliver Twist – březen 2013 – Branické divadlo, Praha

Začátkem března navštívili studenti třetích ročníků a septim anglické divadelní představení na motivy románu Ch. Dickense Oliver Twist. Vybíráme z jejich recenzí:

"I enjoyed the performance since all the actors played very convincingly. They managed to create the atmosphere of Victorian Britain. Even though the story is set in this period, you feel that important questions about inequality and justice are still relevant today. However, the odd thing I really did not like was that the main character was played by a woman who also performed Oliver's mother."
Kateřina Svobodová, Septima B

"The play differed a bit from the book, mainly because of the funny scenes. Nevertheless, the story is really touching, depressing and many characters are desperate. In spite of the fact that Oliver ends up well, the others are lost in the shadows of that time."
Simona Krákorová, Septima B

"As a plus I consider the fact that the performance was more dynamic and simpler than the book. It involved the audience in the story. At one moment the actors walked into the audience and "stole" some stuff from the visitors. It was very funny and livened up the performance, but I believe it was not so great for those who were robbed."
Karolína Šilhavá, Septima B

"First of all, I liked the stage. There were only two props – gallows and a coffin and the actors used them in a lot of different ways. It was really imaginative. The actors were also amazing. There were only five of them and everyone played more characters. All in all, I thoroughly recommend the performance if you are not afraid of actors cooperating with an audience and you do not mind a little bit tough story of injustices on a young boy."
Kateřina Čapková, Septima B

"I believed the actors every single movement and word. Each of them was a real professional. And their singing just took my breath away."
Bára Sýkorová, Septima B

"For me one of the best things was that it was in English and I could understand quite well."
Týna Bočkayová, Septima B



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